

El Teide



The Bluff of Tunip seen from Estancia de la Sierra at the entrance of Las Cañadas

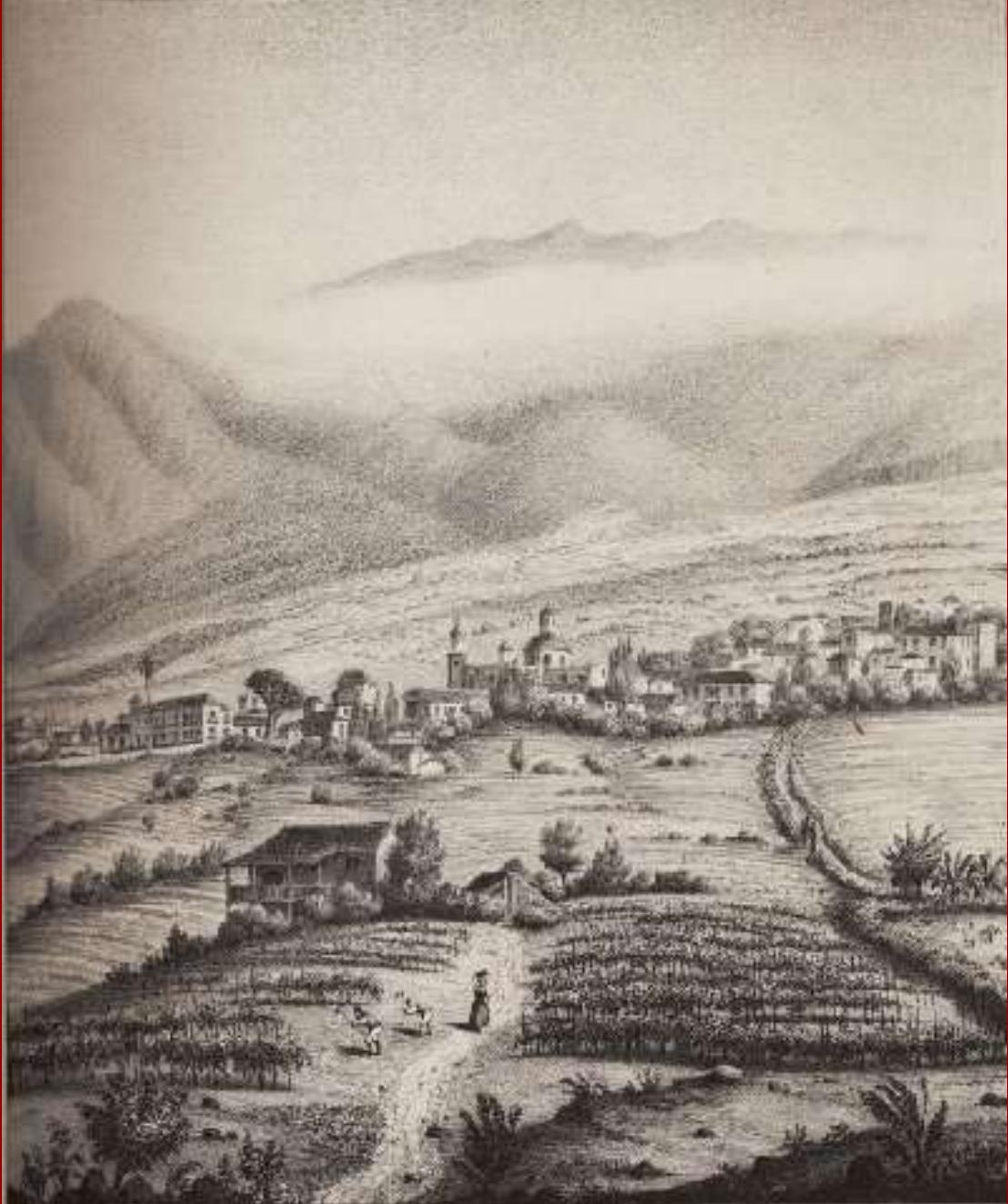
Alfred Diston. Desde la Estancia de la Sierra, entrada de Las Cañadas
S XIX



Alfred Diston, 1821



Charles Smith. Paisaje de las Cañadas
S XIX

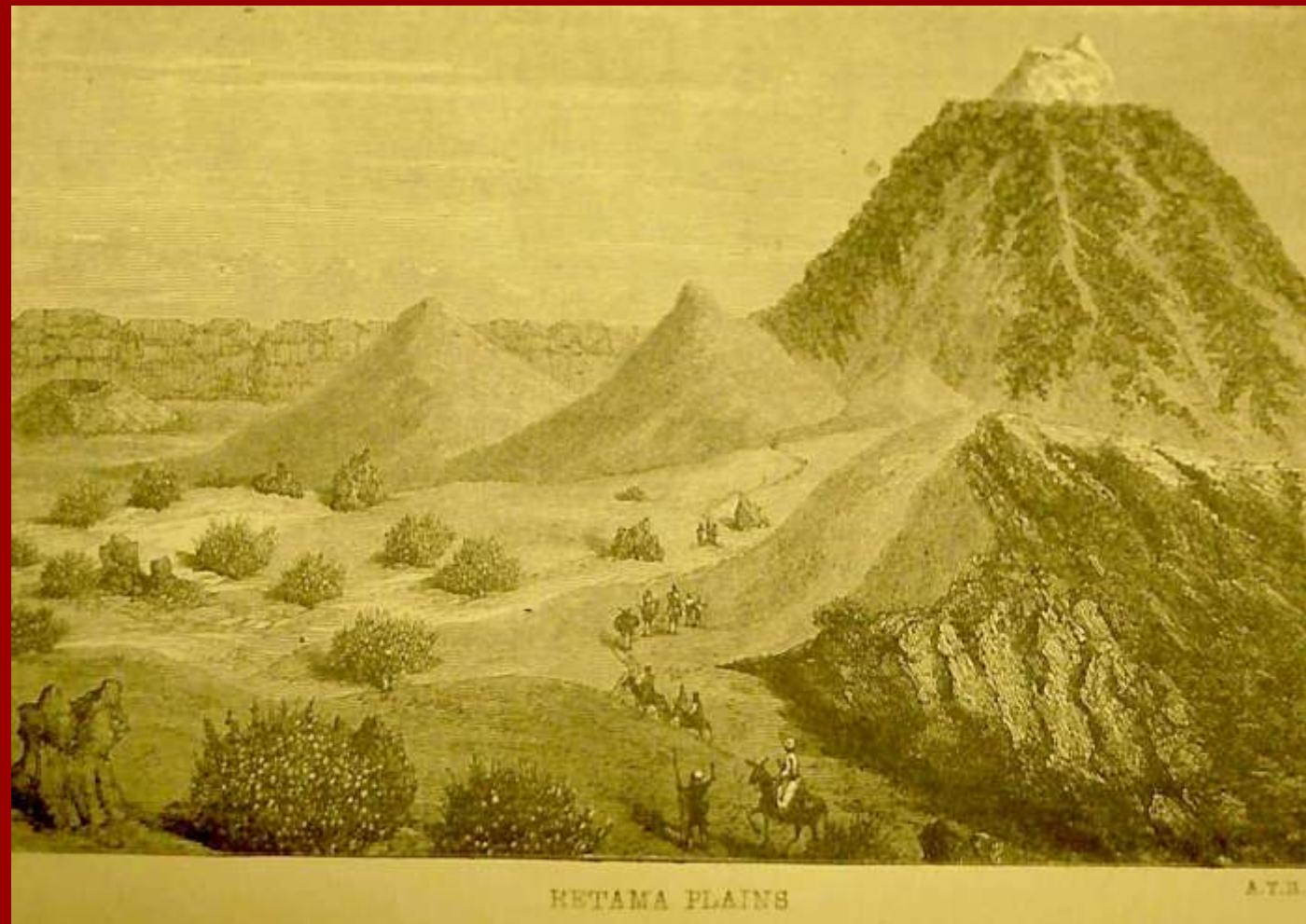
A detailed black and white engraving of a coastal town. In the foreground, there are several buildings, including a prominent two-story house with a balcony on the left and a long, low building with a tiled roof in the center. A small garden or orchard is visible between these buildings. To the right, a winding path or road leads towards the town. In the middle ground, a dense cluster of buildings, possibly a church with a tall tower, is situated on a hillside overlooking a body of water. The background features large, rugged mountains, some with snow-capped peaks, under a hazy sky.

*Phillip Barker Webb
Sabin Berthelot
1839*



J. H. Liveson
Ilustración de la prensa
londinense
1867

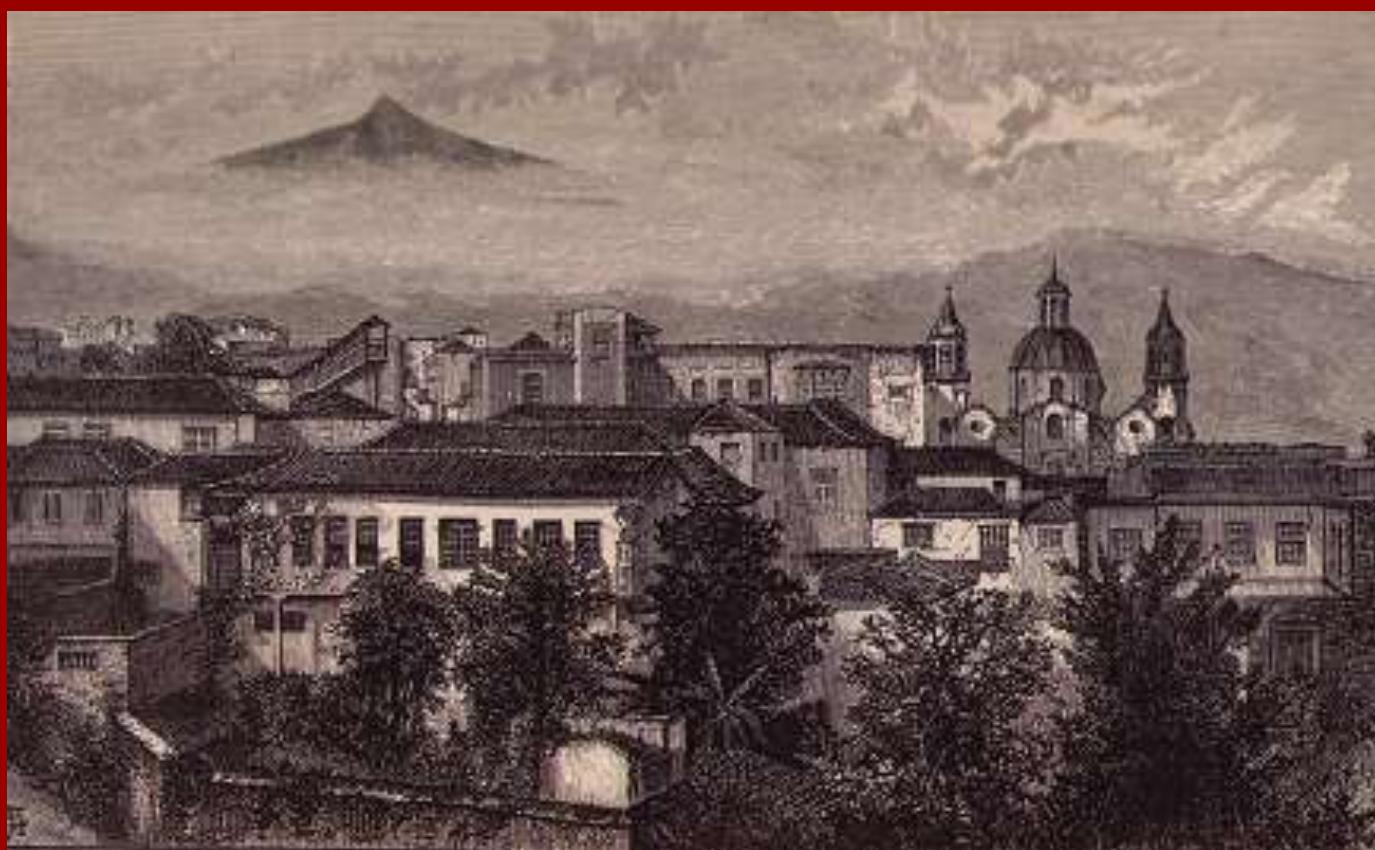
A. Brassey, 1880

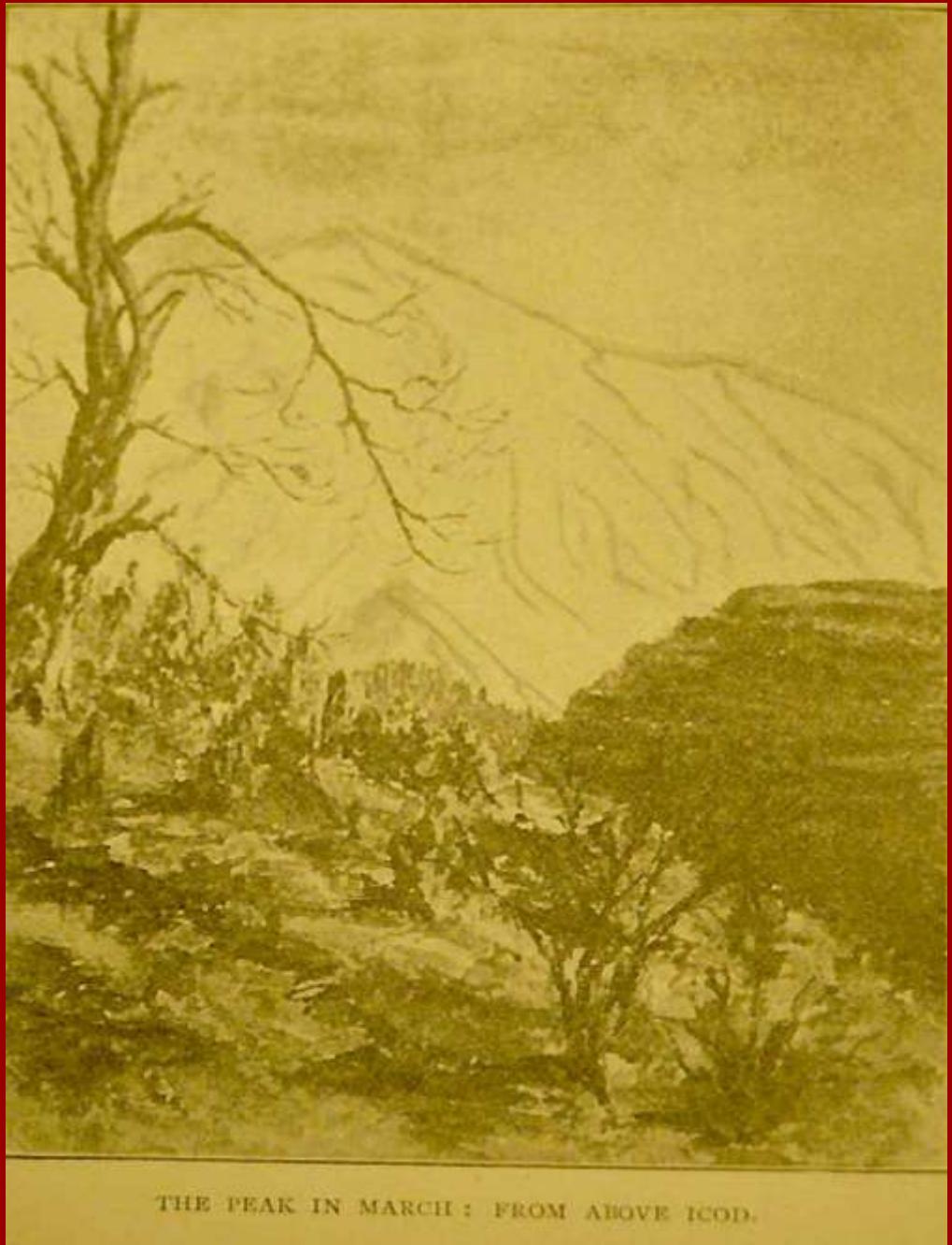


RETAMA PLAINS

A.T.B.

O. Stone
1887

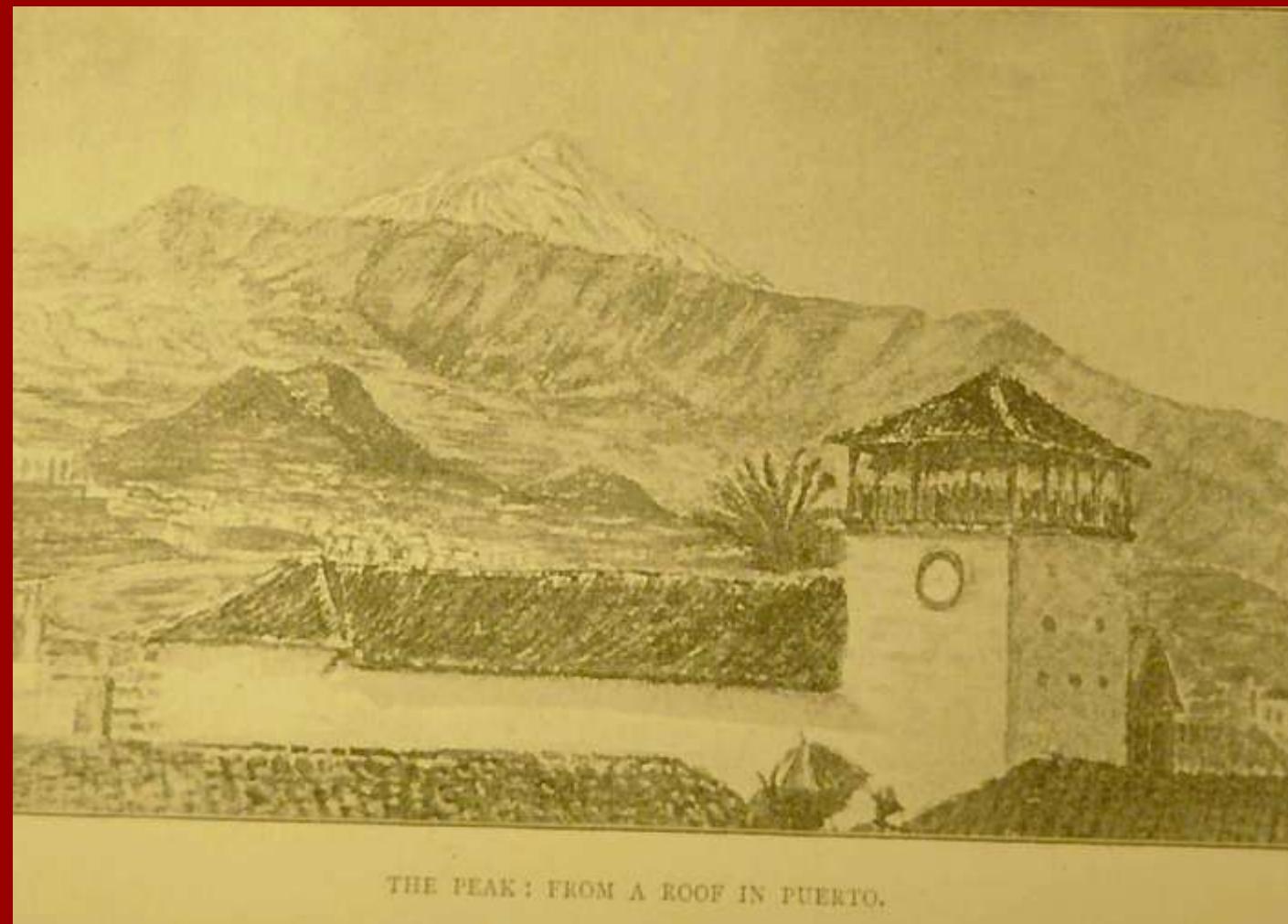




Ch. Edwardes, 1888

THE PEAK IN MARCH : FROM ABOVE ICOD.

Ch. Edwardes. 1888



THE PEAK : FROM A ROOF IN PUERTO.

Ch. Edwardes, 1888

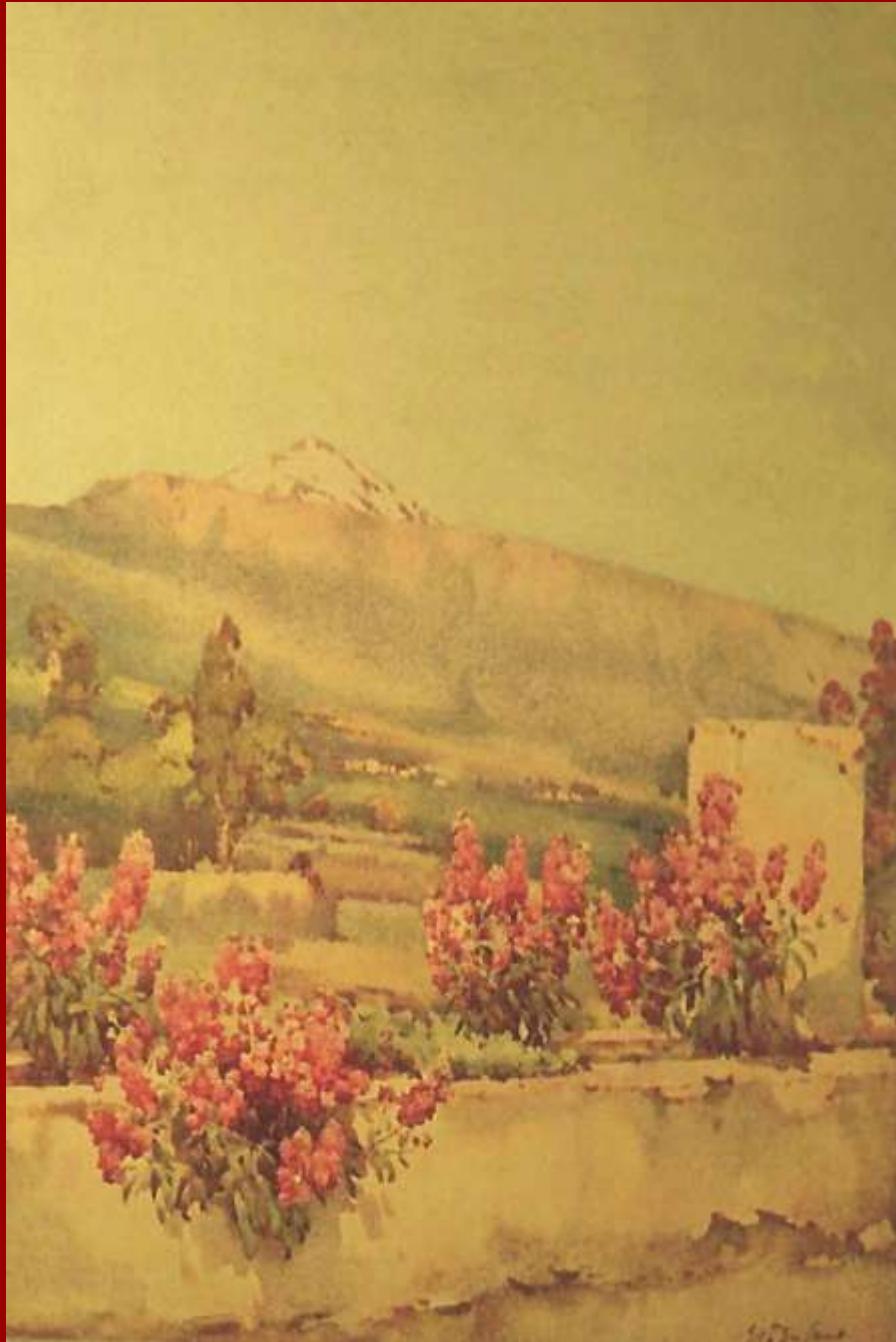


Icod AND THE PEAK.



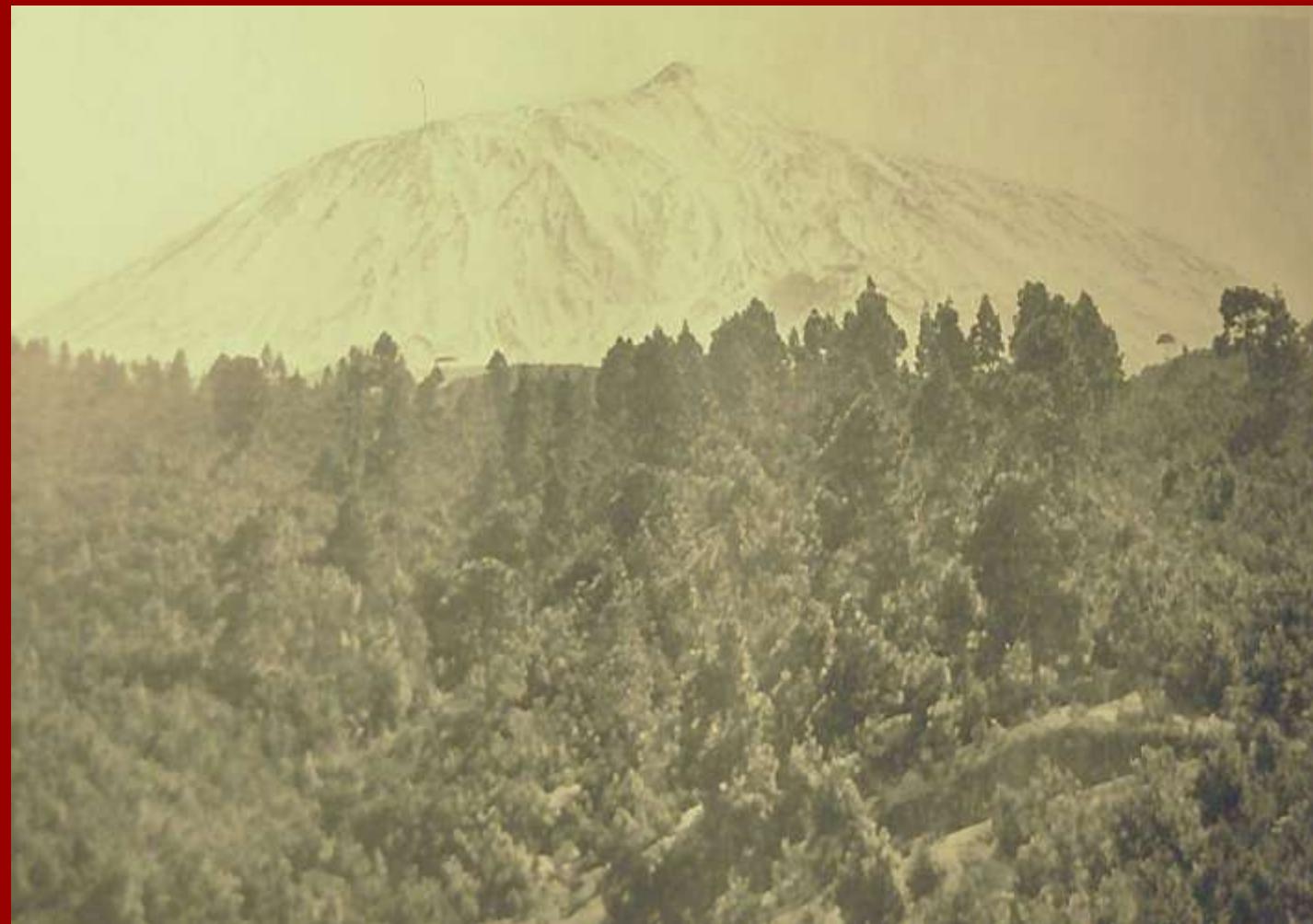
The peak from the mole. 1892 J.H.T Ellerbeck

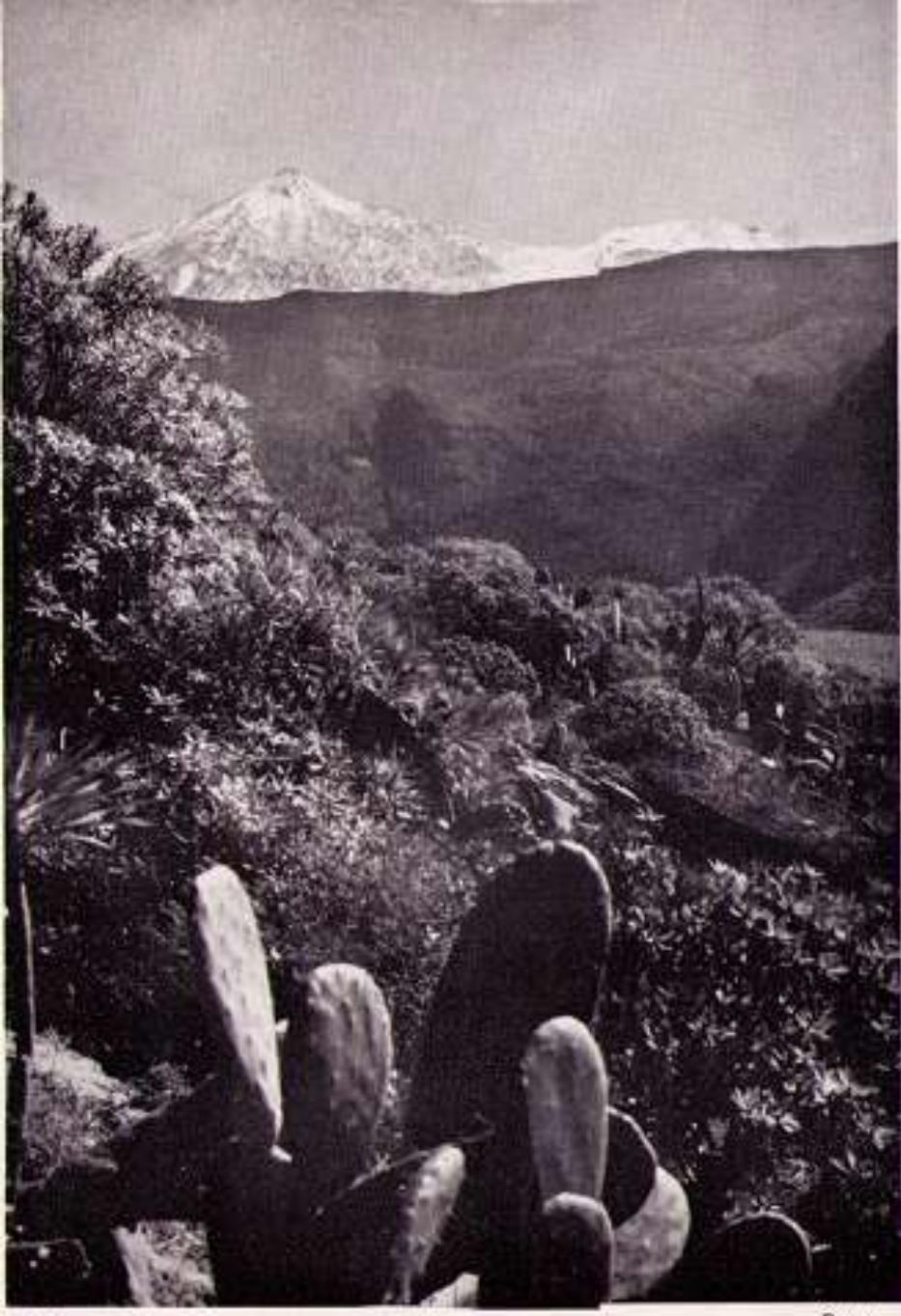
View the peak from the mole, Batangas, Philippines, 1892.



The Peak from Villa de la Orotava
F. & E. Du Cane, 1911

Brown, 1922





Photo

Peak of Teneriffe (12,152 feet)

Baena

A Gordon Brown, 1956